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Media Contact Kaitlin Murphy
 kmurphy@gwwoinc.com
 410.332.1009

Architect David Gilmore Wright Receives Newman Award

Baltimore—David Gilmore Wright, FAIA, principal architect at GWWO, Inc. has received the 22nd Annual Ewell L. Newman Award from the American Historical Print Collectors Society (AHPCS).

The Ewell L. Newman Award has been given yearly since 1989 to honor an outstanding recent publication that focus on aspects of American historical prints at least one hundred years old. The Society presented Wright's award, accompanied by a certificate and financial honorarium, on 15 May 2011, in Worcester, MA, the site of this year's annual AHPCS conference.

Wright's two volume book, *Domestic and Wild: Peter Moran's Images of America*, published in October 2010 by Creo Press, Baltimore, MD, and distributed by the Philadelphia Sketch Club, Philadelphia, PA, documents the life and art of painter-etcher Peter Moran (1841-1914), the lesser-known younger sibling of artists Edward and Thomas Moran. Volume two of the work inventories 159 of Peter Moran's etchings created during the last quarter of the 19th century. Wright's efforts serve as a significant contribution toward developing a Catalogue Raisonné of this artist's etched oeuvre.

The AHPCS is a non-profit organization that brings together professional curators, collectors, and dealers to study, promote, interpret and enjoy American historical prints. The Society publishes a scholarly journal, *Imprint*, twice yearly, and issues a quarterly newsletter. Writers interested in submitting their recently published work for consideration in next year's award should contact the AHPCS, or visit their website, <http://www.ahpcs.org/newmanaward.htm>

In addition to being an author, Wright is a principal architect at Baltimore based GWWO Inc., a full service architecture firm specializing in the design of evocative cultural and educational facilities. He has dedicated his career to preserving and reinvigorating historic buildings of national significance, through rigorous research and creative, sensitive design interventions, while showing great respect for the original architects' and builders' intentions.

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