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GWWO Principal Elected to AHPCS Board

David G. Wright, AIA, Principal of Baltimore-based GWWO, Inc./Architects, has been elected as a Director to the Board of the American Historical Print Collectors Society (AHPCS).

Elections took place at the 31st annual conference of AHPCS, held June 22-24, 2006 in Toronto. AHPCS is a non-profit group that encourages the collection, preservation, study and exhibition of original historical American prints produced from 1600 to 1900. The Society has more than 500 members nationally, including curators from museums and historical institutions, many private collectors of American prints, and print dealers. Next year the Society's annual conference will be held in Baltimore, Maryland.

Mr. Wright has written a book on the etchings of artist-etcher Robert Swain Gifford, published in 2002 by the New Bedford Whaling Museum, and an article on Reproductive and Replica American Etchings of the 1880s, which was published in the spring 2004 edition of the Society's journal *Imprint*. He is currently working on a book about the work of artist-etcher Peter Moran, the youngest member of the well-known Moran family of American artists.

He is a founding principal of GWWO, Inc./Architects, where he contributes to many of the firm's projects that involve historic sites or buildings, including the firm's current work at George Washington's Mount Vernon and on numerous projects for the National Park Service.

GWWO, Inc. is a full service architectural firm that specializes in the planning and design of cultural and educational facilities, with emphasis on quality design that is both inspirational and evocative. Current projects include new facilities for George Washington's Mount Vernon, the expansion of the Washington College Gibson Performing Arts Center and a new Heritage Center for Homestead National Monument of America in Nebraska.
